

Proposals due: January 31st, 2024 Symposium: Friday, April 12, 2024

We invite submissions for participation in a one day symposium of greater Boston-area scholars, community members, library and archives professionals, students, and practitioners across disciplines who engage with digital approaches, pedagogy, and methods in humanities and social sciences research.



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CALL FOR PROPOSALS - TOPICS

We are especially keen on proposals that center around research, teaching, and approaches engaged with queer digital humanities and critical mapping, and that explore and emphasize issues around identity, social justice, and technology. We welcome proposals on work at various stages in the research process. In addition to this theme, we seek proposals related, but not limited, to the following:

- · Digital and computational approaches to humanistic research and pedagogy
- Digital storytelling
- Digital cultural heritage
- Digital public humanities
- Critical approaches to metadata, taxonomy, information architecture
- Ethical approaches to data collection, preservation, and sustainability
- Critical coding and AI
- Environmental humanities & climate justice
- Digital musicology and sound studies
- Community engaged DH; co-creation and co-curation with BIPOC and/or LGBTQIA+ communities