

Digital Pedagogy – Class Assignment

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Class: Digital Dubliners

Prompt:

Final Project:

Using the building blocks students have gained over the course of the semester, they will create a digital edition of Dubliners. Splitting into groups, each group will take a story to encode using the agreed upon TEI schema. Each student will be responsible for a weekly update to be submitted to the professor ONLY. This will summarize the student's contribution to the group that week.

Office hours will be held twice a week – Office hours at the beginning of the week will focus on technical questions. The second set of office hours will focus on questions about the text itself.

In addition to the annotations, each person will write a meta-reflective piece explaining the group's editorial choices; why the group emphasized particular points and its relation to the text as a whole. Also include choices the group was forced to make as part of the encoding process and what they learned from the process.

As a final component, each group will be given 20 minutes to present their encoded text to the rest of the class, explaining the process, issues, and their editorial choices. CSS templates will be provided for display purposes.

After the encoded stories are collected, the professor will combine them into a single XML document and apply the CSS for making public on the internet.

Classes held x dates (tbd) will be mandatory. These classes will be held in lab 123 and are TEI workshops that will give you the necessary skills to complete the assignment

Intended Knowledge/Learning Outcomes/Assessment:

- Students will deepen their understanding of the text by being both consuming and producing content using the TEI to create an annotated edition of Dubliners
- Students will be able to be conversant with XML and the TEI
- Student will demonstrate their ability to negotiate the dynamics of labor distribution of collaborative projects by completing a weekly log of their contributions to the group's work.

Required Technology:

- Oxygen XML editing software (you can get a license from the library or if you don't have access to a personal computer, lab 123 is available)
- Copy of the text

Assessment breakdown

- Weekly Summaries
- Encoded Materials
- Content Understanding
- Meta-Reflective Essay
- Group Presentation – Presenting your encoded text; CSS template will be provided for display purposes

Grading Rubric
Total Points = 80 Points (80% of your final grade)

Category	Criteria	1-10	11-40	41-60	61-80
Technical	Completing Assignments on Time/Ability to grasp holistic TEI concepts (Technical Proficiency)	Late (or missing) assignments and does not engage with the technology	Assignments handed in and displays only tangential engagement with the material	Assignments on time and displays interest and competency with the TEI	Assignments handed in on time and has exceeded expectations (super coder!)
Engagement	Group Participation	Does not show up to meetings or participate	Shows up to group meetings but does not participate	Participates and engages with the group	Engages with the group on a regular basis and is a motivating influence
Content Understanding	Thoughtfulness/Originality of weekly blog posts/updates	Display very little or no interest in the material; posts are incomplete, and has widespread spelling and grammatical errors.	Displays only a passing engagement with the material and includes spelling and grammatical errors	Displays a deep engagement with the text. Posts are virtually free of spelling and grammatical errors	Blog posts routinely go above and beyond and display a deep understanding of the text and issues of surrounding technology. Posts are flawless
	Close Reading of the Text (Themes, etc.)	Does not understand the deeper themes or engages with the material at an appropriate level	Only has a basic understanding of the themes	Engages with the material at a deeper level and can form a nuanced explanation of the themes and relationships in the text	Displays a deep understanding of the material and continually relates themes and relationships throughout the text
Presentation Skills	Group Presentation	Does not engage with the audience. Does not project, does not make eye contact and does not keep the attention of the audience	Only slight engagement with the audience. Does not demonstrate mastery of the material and is unable to answer questions	Engages with the audience, answers question with little or no hesitancy. Demonstrates confidence in their work	Exceeds expectations and keeps the audience's attention. Answers questions thoughtfully and smoothly
Writing Skills	Final Essay	Did not engage with the material. Submitted work has widespread spelling and grammatical errors	Engaged with the material and digital component at a very basic level. Submitted work includes spelling and grammatical errors	Engaged with the material at an appropriate level and its relation to the digital realm. Submitted work contains no spelling or grammatical errors	Exceeds expectations; displays a deep understanding of the material and its relationship to larger contexts in the digital realm

Note: Will take student input into consideration and I am willing to adjust the rubric accordingly